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Dunlop and ASC create new web site

RANEA SURBROOK

News writer

Students at Olivet see the effects of emerging technology on a day-to-day basis. Many professors use the Blackboard system to post assignments, and most students are familiar with webmail, the library homepage, and other programs used on a regular basis. Now there is a brand-new website students can add to their lists of worthwhile sites to visit, and it can be found at www.myASC.info.

The Associated Student Council has made a website to help keep the student body informed about everything that may be happening on our campus. The site's creator is student body President Kris Dunlop, who said, "The executive council decided we needed a site to help connect students on campus better."

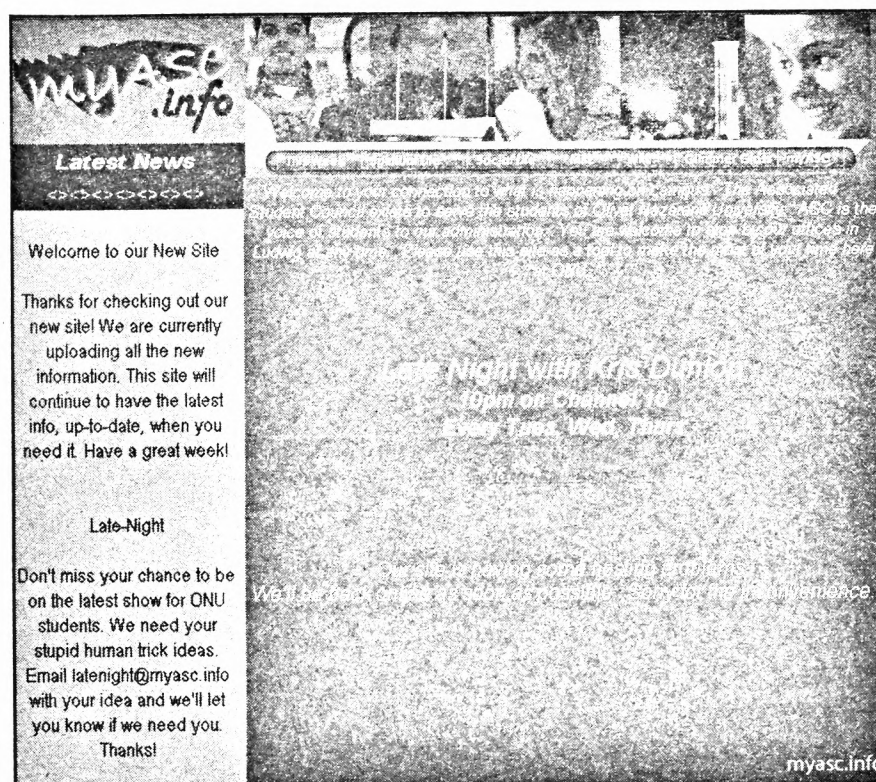
The site will give students more knowledge about other organizations on campus,

including ASC-sponsored groups like Men's Residential Life, Women's Residential Life, Spiritual Life and so on. In the future it will also connect students to what may be going on in clubs or organizations they may be involved in on campus. Furthermore, there will be weekly postings of campus activities, as well as updated ASC information.

Dunlop wants students to know that they do have a voice in this community and through their student council they can be heard.

"We named the site myASC.info, so that students can take ownership in it," Dunlop states, "Hence, 'My ASC Info.'"

To make sure voices will be heard the council will be adding a discussion board to the site, and planning a school forum to be held in Wisner auditorium where students can have open discussion about issues on campus. This will allow the students to speak freely and give them a chance to be



Student body president Kris Dunlop and the Associated Student Council created this web site at www.myasc.info to keep students up-to-date. Links connect users to This Week, Spiritual Life, Social Life, MRL, WRL and myASC.

listened to.

"Students can e-mail me at anytime, but this is a group setting," Dunlop said.

"We want the site to be the first place students go to find out what is happening on campus in the coming week," he said. The site will have much more

information including a Sodexo menu and dinnertime activities each week. Other additions to the site will be a page dedicated to the "Late Night" TV show and a new page for the Multi-Ethnic Relations Committee.

To give your input, email comments@myasc.info.

Study in Israel, England, Romania this spring

MEGAN McMAHON

News writer

Three prominent Olivet faculty members are in complete agreement: You should leave. That's right, nothing would make them happier than if you were to pack your bags and put thousands of miles between Olivet and yourself. No, it's not because they don't like you or don't want you around. It is due to opportunities to take an Olivet-sponsored trip abroad.

The first of these trips will be to Israel, and is being organized in part by religion and philosophy professor Dr. Robert Branson. This trip will be held during spring break, March 5-16, 2004. It will include time in Galilee, the Jerusalem area, the Dead Sea area, Beersheba, and Arad, currently the most "safe" areas of Israel.

Most recent estimates place the cost of the trip at \$2,140.

It is open to any students, parents, alumni or people in the community who wish to attend.

Students from any major are welcomed and may receive three credit hours for participation. Those hours can take the place of Bible II and International Culture, or another upper division Bible course for religion majors. The department is currently expecting 20-35 students, but has taken as many as 42 in previous years.

"It can be a deeply moving experience to be in the land where so much of the Bible takes place," said Branson, "It is the kind of trip that stays with a person for the rest of their life." Students can obtain more information by emailing rbranson@olivet.edu.

Another chance to study away is the English department's trip to southwestern England. It is co-led by Professor Juliene

Forrestal and Dr. Sue Williams. The trip will last from Dec. 29 until Jan. 9. Students will experience such historic sites as London, Oxford, Warwick, Bath, Wells and ancient Stonehenge.

Final cost this year is \$2,585 per traveler, but this trip is currently filled. This bi-annual opportunity has previously only consisted of students and faculty, but this year there are 12 students, three parents, two faculty members and two others from the community going.

This trip is treated as a class with the requirements of three class meetings, 200 pages of reading, a detailed journal kept during and after the trip, a five-page research paper and a mandatory travel forum upon their return. Students will receive three credit hours to apply to a general education literature class, international

culture or World Literature.

"There are things you can't get from just reading," said Forrestal. "There is something about being immersed in the culture." She can be contacted with questions at jforrest@olivet.edu.

The Romania Studies program in Highisoara is an opportunity to learn and minister. Either Dr. Bill Dean or Professor Jan Hockensmith will take charge of the program. The group will meet every week after midterm of spring semester, studying basic Romanian language, religion, history, social system and family structure. Following the end of the semester in May, the group will leave to stay in Romania for three weeks.

Students in any major can participate, getting credits in lieu of an International Culture class.

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GlimmerGlimpses
In this issue:

spiritual life

Ministry to homeless begins with "box retreat"/p. 10

features

FALL BREAK...IN MIAMI?

Band of students makes a Florida road trip /p. 6



Wide receiver Sean Edmonds threatens the Geneva College defense during Friends and Family Weekend. The Tigers take on St. Xavier University this Saturday. The game starts at 7 p.m. at Ward Field. For more football news, see page 14.

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TYGR hopes for renewed enthusiasm

OLIVIA LEIGH HODGES

News writer

Erin Laning, editor of TYGR, Olivet's literary and art magazine, has announced a fresh vision and new staff members for the 2003-2004 edition of the annual publication.

TYGR features artwork, poetry, fiction and essays submitted by Olivet faculty and students. Final selections of featured works are made by TYGR editors in late fall, and the magazine is published in early April.

According to Laning, a senior, she would like the magazine to "gain more exposure this year." Enthusiasm for TYGR has been hard to find in the past, Dr. Judith Whitis, English department chairperson, said. Student interest in working on the publication influences whether TYGR will be made.

"If students show no interest in working on it, then of course, we won't make it," Whitis said. "I really don't know why more students don't get involved," she continued. "The TYGR is not just for English majors."

Along with Whitis, Laning hopes to see students enjoying and taking more pride in the publication.

"It would be great if more people were able to participate in its production by submitting and enjoy it once it's published," she said.

TYGR faculty sponsor is associate professor of English, Dr. Juliene Forrestal, but the majority of the work is done by students, who were selected from applications submitted to Forrestal.

The 2003-2004 TYGR staff is: Erin Laning, executive editor; Janie Case, art editor; Noelle Sefton, poetry editor; Denise Knee, essay editor; Jennifer Justice, fiction editor; Olivia Leigh Hodges, fiction co-editor;

and Tom Smith, layout and design editor. Other students who may still want to contribute to the production of the TYGR have the option to assist editors in reading submissions to make final selections.

"Too many of us have the impression that writing and art are boring, stuffy subjects," said Smith. "With my involvement in the production of TYGR, I hope to renew a campus-wide appreciation for these often overlooked subjects."

Submissions are being accepted until Nov. 21. All submissions must include three copies of the

work with a cover letter identifying the author and providing contact information, and should be dropped off in a box in the English department on fourth floor of Burke Administration building. Individuals interested in submitting artwork should contact Case at jcase@olivet.edu.

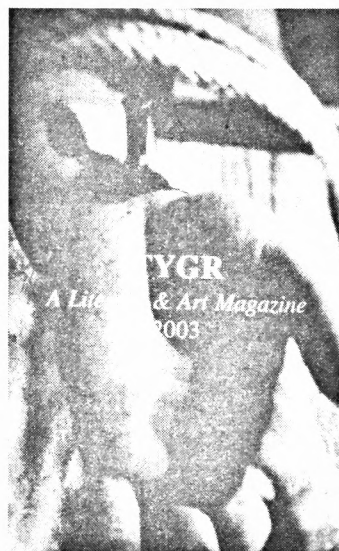
Anyone who would like to pick up a copy of last year's TYGR can get a copy in the English department.

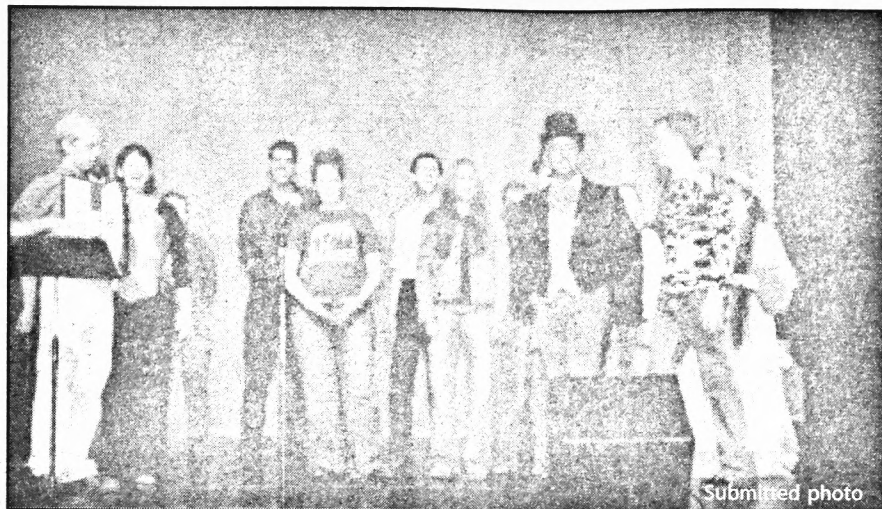
"Travel" continued from Page 1

They will stay in the homes of local families and do humanitarian work in the community such as helping kids get off the streets, serving meals, assisting the elderly and teaching English classes. Highisoara is located in the center of an ancient German fortress amid the bustling marketplace the same as it was 300 years ago.

"Every Christian needs the opportunity to get close to someone else's culture," Dean said. "Imagine walking into a room filled with one- and two-year-olds that never get taken out of their cribs."

Cost is estimated at between \$1,500 and \$2,000. Additional information can be requested from Dean at wdean@olivet.edu.





This fall's Orpheus Variety Show, "Dr. Bell and the Orpheus Factory," had a Willie Wonka theme. Pictured above, Orpheus Choir director Dr. Jeff Bell and sophomore Tyler Dunlop walk onstage during the finale. In a twist, Dunlop pied Bell during the final show. In the three earlier performances, Bell had been the one to pie Dunlop. In accordance with tradition, Orpheus members performed a wide variety of songs and skits. The show is tailored to an audience of Olivet students and includes a variety of jokes that only those "inside the bubble" understand.

Bad economy affects Kankakee County

CATHERINE OEDEWALDT

News writer

With the U.S. economy beginning to show signs of recovery after the 10th postwar recession that began in March 2001 and ended in November of that year, Kankakee County residents have mixed reactions regarding the stability of the economy when contemplating the exodus of factory jobs being shipped overseas and across the border.

The recent postwar recession has been dubbed an investment-led recession by economists because it was preceded by a spike in oil prices that has characterized all but one postwar recession. Though most economists agree upon the type and characteristics of the recent recession, they are divided about the outlook of the nation's economy.

According to John S. Irons, an economist and analyst for White House Office Management and Budget Watch, the recent recession is unlike others.

"The employment situation has seen substantial deterioration relative to the start of the recession as well as compared to past recessions," Irons said in a press release.

The employment decline is a result of domestically based companies, including Levi's, Maytag and IBM, shipping jobs overseas where production costs are as low as five percent of that in the U.S.

"My advice [to persons entering the workforce] is to learn to speak Chinese," Wesley Wiseman, former Kankakee County board member said. "That's where the job market is going."

Locally, Kankakee County has already witnessed factories leaving the area for other countries. Roper, a company that produces chain saws, initially manufactured components for

their products in Bradley. Parts were then shipped to Mexico where nonunion labor assembled the products that were shipped back to the U.S. and sold in Sears stores.

Eventually, in the interest of cutting costs, Roper left the area "taking jobs that still haven't been replaced," Wiseman said.

Yet, during a recent press conference Federal Reserve Chairman Alan Greenspan assured congress that "the great U.S. job machine can survive the loss of manufacturing jobs."

"There are less factory jobs [in the U.S.]," junior accounting major Matt Essex said, "but I don't think it necessarily means that there are less jobs... I think they are being relocated."

Essex's thoughts are historically accurate, when American factories closed or moved as a result of past recessions, people in the Midwest and northeast had to create new businesses and jobs, but experts say reinvention is not happening this time.

"Factory jobs are hemorrhaging in this country right now. We have 2.7 percent fewer factory jobs that we had in the year 2000. When we send jobs offshore, it sometimes benefits consumers in the short-run, but if it created long-run high unemployment, it's hardly much of a bargain," said University of California Haley Shaiken in a recent interview with NBC news.

"We need to work to keep factories in the U.S.," said Seth Hurd, a Communication major at ONU, "if we undermine the production side of our economy and focus solely on technology... the very core of our economy will fall."

Hurd's observation is supported by experts like Shaiken who point out that the "job ma-

chine" will continue to hire workers, but they will be temporary jobs that have little medical benefits, investment benefits and retirement plan options.

Individual workers are not the only people hurt financially when businesses move production out of the country, but also the local economy suffers because taxes and cost of living remain the same. Then, when residents cannot afford to pay bills, purchase goods and live comfortably within their means, the standard of living drops.

"It [a company moving production out of the U.S.] hurts everyone in a community by moving out," John Latham, former Bourbonnais Village Trustee said. "Companies that move manufacturing jobs overseas have very little

regard for those who have built and invested their very lives in the company."

In terms of capital, the U.S. economy loses because the government places few tariffs on products produced overseas. Companies report record-breaking profits while consumers enjoy a bit of a price break in exchange for growing unemployment levels and fewer blue-collar job opportunities.

"We are allowing this [jobs being shipped overseas] to happen because we aren't willing to pay more [for the goods we buy]," said Wiseman, "The future [of the job market] looks a little slim and I don't think this trend will let up anytime soon; after all, business is business."

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"File sharing is just a euphemism for stealing."

Catherine Oedewaldt, junior

"I am indifferent about file sharing because I never participate."

Jason Savage, sophomore

Mixed reactions about music piracy

OLIVIA LEIGH HODGES

Features writer

Local opinion is mixed regarding lawsuits filed last month related to illegal procedures used to download music online. While children and college students express attitudes of invincibility and contempt, adults are nervous about their children being sued and hopeful they may be deterred from using file-sharing services.

On Sept. 8, the Recording Industry Association of America (RIAA), the nation's largest music trade group, filed 261 copyright lawsuits against Internet users who use file-sharing services to download music online. The first actions were taken toward what RIAA called "major offenders" who each had more than 1,000 copyrighted files on their computer.

File-sharing, or peer-to-peer (P2P) companies, include KaZaa, Morpheus and Gnutella. The services allow computer users to communicate, search and obtain files from other users on the network – free of charge. The most commonly downloaded types of files are music or video – the majority of which are protected under copyright laws. U.S. Title 17 copyright laws allow for maximum awarded damages of amounts of anywhere from \$750 to \$150,000 in damages for each song.

According to an RIAA press release, the organization says it is "serious about protecting our rights" and willing to continue litigation efforts for "as long as it takes." With more than 2.6 billion newly downloaded files each month, an endless number of possible lawsuits exist.

For users of P2P sites who have worries they "may be next," the RIAA has offered what it calls an "amnesty program" to give P2P users the option to "get out" before they are sued. By logging onto www.musicunited.org, individuals who have not yet been named in a lawsuit can be protected by any future legal action by entering into a legal agreement if agree to delete

all copyrighted files (including songs copied to CDs) and discontinue use of P2P programs.

In an RIAA press release, RIAA Chairman and CEO Mitch Bainwol said, "For those who want to wipe the slate clean and to avoid a potential lawsuit, this is the way to go. We want to send a strong message that the illegal distribution of copyrighted works has consequences, but if individuals are willing to step forward on their own, we want to go the extra step and extend them this option."

However, many people, including the large number of students at Olivet Nazarene University who admit to file-sharing, are not very concerned about becoming entangled in legal issues. "Considering how lawsuits usually go, I'll continue to use it on occasion. I'm not too worried," Mindy Kimmel, a senior, said. Kimmel was surprised to learn how high possible fines may be for using P2P websites, but has no plans to discontinue her use.

However, Olivet has taken steps to stop P2P use, at least while students are on campus. ONU Computer Services has set up a firewall to block P2P sites from network computers. "Many universities have been issued subpoenas," Jeffrey Rice, ONU network manager, said, "so we felt we needed to protect the students from possible lawsuits."

But college students may not be the most serious concern to the recording industry. According to RIAA, half of all file-sharers are teenagers. In fact, one of the defendants in the first wave of lawsuits was a 12-year-old girl who was fined over \$2,000. In Bourbonnais, many youth say they regularly download songs, which has left many parents confused as to how to handle the problem.

"Once I heard about the lawsuits, I deleted KaZaa from our home computer," said a local Bourbonnais resident and mother of a 14 year-old son and a college-age daughter. "I told my daughter to delete all her files at school, but

I'm worried that she isn't listening. I don't mean to be a 'mother hen,' but I'm just concerned she may be sued."

"I think it's stupid," the 14-year-old Bourbonnais student said. "Musicians have enough money as it is – they don't need to be suing kids. I used to be able to get any song I wanted online, but now I can't get any songs."

Despite possible lawsuits, some parents are finding positive aspects in the situation. One local parent said, "I'm glad that kids may be forced to stop using the services. It's not just lawsuits I'm afraid of. You never really know

what you're going to get when you share a file with those types of services."

Jaime McMullen, a network administrator for the Kankakee branch of Med3000, a national healthcare management and technology company, supports the mother's claims. "File sharing services are a breeding ground for viruses," he said. "They also provide an environment where adult content can easily be shared. Parents of young children need to know that just because a file is named after a well known song, it might very well be a virus or some type of data other than music."

The perfect proposal



Submitted photo

The stars were shining and the evening air was crisp when junior Rodger Doss got down on bended knee to propose to his girlfriend of two years, senior Erin Rumbley. The two had left the fun and games of the annual GlimmerGlass retreat to take a walk around Twin Rivers Retreat Center in Aroma Park when Doss popped the question. Two years earlier, the couple had spent their time at retreat getting to know each other better while they walked around the campgrounds. "We talked all night," recalls Rumbley. When it came time for Doss to propose, the GlimmerGlass retreat seemed to be the perfect place. "It was the first time we held hands and took a walk," Doss said when asked why he decided to propose there. "I was surprised," Rumbley said. "If I would have planned it out, it couldn't have been better." While Rumbley was surprised, the rest of the GlimmerGlass staff was not. The two were welcomed with a giant card, sign and a cake of Little Debbie treats when they returned to the retreat. The couple will be married on Saturday, August 7, 2004 in Evansville, IN.

Illinois woman campaigning to honor a living legend

ERIN ARCHERD

The Stanford Daily

Editor's Note: The following article originally appeared in the October 8, 2003 issue of Stanford University's newspaper, The Stanford Daily.

Most Stanford students will never have the opportunity to lick their professors, but that could all change if one woman's campaign to have Psychology Prof. William Dement commemorated on a postage stamp is successful. Dement taught the popular Sleep and Dreams course for 33 years and is one of the world's leading experts on sleep research.

Although the rules of the United States Postal Service state that an individual must be dead at least 10 years before postal tribute, Illinois resident Valarie Arseneau is starting a 38,000-signature petition to have this posthumous requirement removed in light of Dement's contributions to society.

Arseneau grew up in Manteno, Ill., the site of Dement's original research on sleep disorders in 1953. "Because of Dr. Dement's contribution to medicine, my two sons have a grandfather," she said. "I have made it my personal mission to see to it that Dr. Dement receives the kudos that he is so deserving of while he is still alive to appreciate them." Her father suffered from a life-threatening case of Obstructive Sleep Apnea in 1983. "It was because a local neurologist was aware of Dr. Dement's work that my father did not succumb to his mysterious illness," she said. "My father was 51 at that time and this Jan. 10 he will turn 74."

Arseneau is a board certified respiratory technician who conducts sleep studies. She came up with the idea to honor Dement in August while thinking about his testimony to Congress on the nature of sleep disorders in

1990. Passionate about her campaign, she compares Dr. Dement's contributions to the field of medicine with those of Hippocrates. "Besides breathing, sleep is the most important activity that we engage in, and it is shrouded in such mystery that people don't even think to question if they are truly sleeping," she said. "I always tell my patients that those of us in sleep are so far ahead of the curve that the average person can't even see the curve."

She has begun collecting signatures for a petition she plans to send to the U.S. Postal Service in Washington, D.C. "38,000 is the number of people who perish in their sleep of a heart attack annually in this country because of untreated Obstructive Sleep Apnea," Arseneau said. "That number is 200 less than the capacity of Wrigley Field in Chicago."

Dr. Dement seems honored by the campaign, though he tries to focus on his continuing research rather than his achievements. "I have only briefly heard about Ms. Arseneau's initiative," he said. "[But] anything that will increase public awareness about the dangers of sleep deprivation and sleep disorders has my enthusiastic approval and support."

Students agree with Arseneau that Dement deserves recognition for his life's work. "Dr. Dement has dedicated nearly his entire life to researching sleep disorders and raising public awareness about the dangers and prevalence of drowsy driving," said senior Phil Sayegh. "After having taken Sleep and Dreams and being a TA for the course two years straight, I am sure he would be extremely flattered by the postage stamp idea. Sleep research and awareness is truly his passion, and he would be even more excited to know that the stamp

would potentially educate even more people."

Senior Nathalie Cassidy, who took Sleep and Dreams two years ago, concurred. "In his class, he genuinely wanted and worked hard in an attempt to get people aware of problems associated with lack of proper sleep habits, and I think he would like the fact that this would get some publicity to the general public about it," she said. Cassidy felt the class made her more aware of the need to conduct more research on sleep disorders. She thinks that Dement has positively impacted many people through his research. "I saw interviews with people whose lives had been affected by various sleeping disorders and how their lives had changed as a result of treatment, and so I do believe that he has definitely changed, if not saved many lives," she said.

Dement does wonder, though, if the educational quality of a stamp might be diminished with the large traffic in e-mail communication. "I have been working on public awareness about the dangers of sleep deprivation for more than 20 years," he said. "I was chairman of a commission chartered by the U.S. Congress, one of whose goals was to raise public awareness. I have led professional organizations in this campaign. I have given countless interviews. I've written countless magazine articles."

Sayegh detailed one of Dement's recent achievements in the social application of sleep research. "Just last week, New Jersey became the first state in the nation to criminalize drowsy driving in the event that a fatal accident occurs that can be evidenced to have been caused by drowsy driving, which is a great legislative step that will likely influence other states to adopt similar laws," he said.

While Arseneau's prospective postage stamp features a portrait of Dement, he would prefer a more research-oriented design. "It would probably be too much detail, but it would be good if the view could include something from a sleep clinic or laboratory," he said.

Those that want to put their stamp on the effort to commemorate Dement can go to http://www.geocities.com/crtt_36/dementstamp.pdf to sign the petition.

Life is like a box of live hand grenades

DAN AUMILLER

Features writer

Forrest Gump's mother once said, "Life is like a box of chocolates; you never know what you're going to get." While this observation may hold true for mere mortals, it fails to adequately describe the erratic life of the procrastinator. After all, while chocolate may be full of empty calories and sugar, its negative effects are far too few to portray the dangers of procrastination. For these bold few who live each moment on the edge of a deadline and on the brink of disaster, a better mantra might be, "Life is like a box of active grenades."

An active grenade by itself doesn't present too large of a threat to its owner; all one really needs to do is throw the grenade before it explodes. Likewise two or three active grenades, while greatly increasing the risk, are still a manageable threat if you act quickly enough. The real danger comes when the number of grenades becomes too much for you to handle. If there are fifteen grenades that all explode within a matter of five seconds, you'd better start throwing fast. Odds are, you will not be able to throw all of the grenades before the inevitable explosion comes.

It is the same way with procrastination; the more projects you pile up and the more assignments you put off, the greater the risk will become. A single task presents absolutely no threat to most people because that task is small enough that it can be accomplished at the person's leisure. A true procrastinator, however, is not most people. A true procrastinator spends his or her life constantly juggling as many projects as possible and desperately seeking to keep track of when each deadline is. As each time bomb ticks closer to the apocalypse, the procrastinator must know when to hold and when to throw; when to take a risk and when to retreat. Needless to say, chocolate is nowhere near this dangerous.

Vital Links

E-Mail Etiquette-How much do you really know about e-mail? <http://www.iwillfollow.com/email.htm>

Jell-O Desserts-From recipes to the history of Jell-O, this web site has got it all. <http://www.jello.com>

The 80s TV Theme Super Site-Want to reminisce about all of those great 80s shows? This site's for you. <http://www.80stvthemes.com/>

Mission Florida: Fall break 2003

MEGAN McMAHON

Features writer

A baseball jersey hangs amid the closet full of clothes. A baseball pennant and pictures of famous baseball heroes line the room, banishing the dreariness of the drab, off-white colored walls. A Cardinals cap crowns the desk of this die-hard baseball fan.

All is silent, save for the cheers of thousands of baseball fans on the television, each desperately hoping to cheer their team to victory. Two pairs of eyes stare blankly into the glowing blue screen. This was the scene in Hill's 118 at roughly 2 pm on a Saturday afternoon, and neither boy lounging in front of the TV suspected that they would soon travel almost 3,000 miles in a journey that neither will soon forget.

An idea began in some far off sphere of one of their brains. It was one of those ideas that was at first dismissed for reasons of pure insanity, but it pressed and tickled and would not go away. "We should go to Miami," said Olivet sophomore Johnny Wakefield from his spot at his desk, pondering the heated baseball battle between the Marlins and the Cubs. Hills R.A. Nathan Dreisbach almost fell off his couch in shock. "That's a good idea!" he said, hardly believing that it hadn't occurred to him sooner.

From that moment on, there was no turning back. A quick search online revealed that Cubs vs. Marlins tickets were to go on sale the next morning. With the excitement of a runaway train, that same night at dinner the two boys breathlessly related their plans to whoever would listen, and Kerrin Jerome, Nathan Pyle and Beth Johnson enthusiastically took the leap of faith to join the adventuresome pathfinders.

The next morning, Wakefield, Pyle, and Dreisbach anxiously huddled around a computer and four cell phones trying to get tickets. At 10:55 they started dialing, beads of sweat dotting their brows. They struck gold with eight tickets at 11:03. Cheers of "Alright!" and "I can't believe we're going to Miami!" filled the room.

The deal was sealed. It

seemed just crazy enough to work. They would drive to Miami. Only \$30 for each precious ticket, but according to Mapquest it was 1,440 miles. The band of adventurous students had decided to buy eight tickets so that they could fill two cars. The search for two more trip mates was not as simple as first anticipated. It finally ended with the additions of Emily Rosner, Nesbit R.A. Joe Lee and Pyle's sister Katie.

The only other thing that they needed was a place to stay. They tried calling local Nazarene churches to put them up, but they couldn't reach them. They finally decided to get two rooms in the local La Quinta Inn.

The day before they left was filled with last-minute preparations and other details. It was Jerome's idea to make each of them matching handmade t-shirts. They were yellow with

them in a car," remembers Pyle.

Most of the trip passed without event, save for the 'toilet paper incident' at The World Golf Hall of Fame in Jacksonville, FL. The band had stopped for a routine bathroom stop, when both Lee and Pyle confirm that Wakefield pilfered a partial roll of toilet paper. "It was soft and cushy and orange," remembers Wakefield fondly. It is speculated that Wakefield will not suffer legal repercussions for his crime.

The moment had finally come. No one could think of books, school, or even cushy orange toilet paper. They had arrived. The angels seemed to bellow songs of thanksgiving as they were released from their cages on wheels. The sun shone, the palm trees swayed, and a soft breeze that smelled like eternal summer wafted to their nostrils. No one could say a word, save

Wakefield.

At 8pm, Eastern Standard Time, all 65,000 fans tried to cheer their favorite team to victory. The eight Midwestern travelers joined them: seven for the Cubs and one for the Marlins. Each team put its heart, soul and years of training into winning that game, but at the end the score was 8-3, with the Cubs clasping the victory in its paws.

It was after midnight by the time the weary fans stumbled, exhausted, back into their hotel rooms. They fell into their beds, with visions not of sugar-plums, but of base-hits and fly-balls dancing through their heads. The trip, in each of their minds, had been a unanimous grand-slam.

The trip was admittedly not all fun and games. While eight members drove down, only seven drove back. On the way to church the next morning, Jerome complained of sharp pains accompanied with nausea. She got progressively worse; until a call home led them take her to the nearby hospital.

After briefly getting lost on the way to the hospital, 'Jorge' a gas station worker who only spoke Spanish, saved the day by selling them a 'mapa.' While the other five spent the day at the beach, Wakefield and Johnson were informed that Jerome had kidney stones. To make the return trip more bearable, she instead flew to her home in Detroit, MI.

While Jerome flew back, the others drove the 24 hrs back to Olivet. After driving more than 3,000 total miles, they were stopped and issued a speeding ticket 10 miles from Olivet on Tuesday afternoon. Jerome is recovering nicely, and the students are now back to classes as usual.

What was once a dream is now a memory. It will be related and rehashed until forgotten, only to be remembered and retold yet again. Even after they have graduated and gone, with bits of grey coming in at their temples they will shake their heads and say, "Remember that one year during fall break? Weren't we crazy? Wasn't it awesome?" Their children will listen and wonder what great lengths they will have to go to in order to top the Fall Break Adventure of 2003.



The Miami Crew gets ready to head south. Pictured (l-r) are Emily Rosner, Johnny Wakefield, Kerrin Jerome, Nathan Pyle, Beth Johnson, Joe Lee, Katie Pyle and Nathan Dreisbach.

lettering spelling out, "Dr. Bowling says...have fun in Miami, kids'." Sources say that this was not actually a direct quote from Bowling, but nevertheless the eight sophomores each would wear his shirt with good old-fashioned Olivet pride.

The band of fall break adventurers was giddy with anticipation. The countdown to Mission Florida had ended. The eight drove away from campus in a Grey Grand Am and a green Geo Prism at 4pm on the Friday of fall break. The next 24 hours in the cars was a test of the iron-clad determination of the wandering wayfarers. "You don't really get to know people until you spend 24 hours with

for eager whispers of "We made it!"

The majority of the group couldn't stifle their anticipation as they tried to take naps before the game. Rosner and Wakefield instead went to the mall to purchase a Marlin's cap for Wakefield, the group's sole dissident of the Cubs. "I don't like the Cubs," Wakefield said, "I just don't."

The arrival to their destination had been thrilling, but it was the game that they had come to see. The Cubs-Marlins game would be one that could never be forgotten by any of the Olivetians. Electrifying enthusiasm surged through the air. "The atmosphere was crazy before the game," reminisced



Hollywood meets Washington

STEPHEN E. FOXWORTHY

Opinion editor

The nation was recently confronted with the new face of politics in the state of California, that of Arnold Schwarzenegger now serving as that state's governor. This placement has been met by a broad spectrum of emotions from anger and disgust to curiosity to genuine approval of California's gubernatorial choice. Many, however, are questioning whether or not Arnold is fit to be in an office of political power. What does an actor know about politics anyway?

The happenings in California bring to mind what I believe to be an ongoing trend in politics. The trend started in the Eighties with the election of President Ronald Reagan, continued into the Nineties with the induction of Sonny Bono as a member of Congress, and goes on with the recent appointment of Arnold Schwarzenegger as governor of California. The lines between politics and entertainment are becoming blurred.

During the 2000 election campaign, many celebrities expressed keen interest in running for the position of President of the United States, among them such recognizable names as Donald Trump and Terry "Hulk" Hogan. None of them eventually ran, but the fact remains that they had political aspirations. Even the California governor race was filled with easily recognizable names and faces. "Diff'rent Strokes" star Gary Coleman, watermelon-smashing comedian Leo Gallagher, and *Hustler* magazine founder Larry Flynt all tossed their hats into the ring alongside Arnold to get a piece of the action and to attempt to state their own political ambitions.

However, the knife cuts both ways. Not only are celebrities attempting to get into this political arena, but politicians are trying their hand at the entertainment medium. In his book, *Amusing Ourselves to Death*, communication theorist Neil Postman lists political figures who have dabbled in show business. Presidential nominees like George McGovern and Jesse Jackson, he says, hosted episodes of "Saturday Night

Live", while President Richard M. Nixon had three guest spots on the old comedy show "Laugh-In" in the late Sixties. More recent bouts at political stardom include Senator John McCain following in McGovern and Jackson's footsteps and hosting "SNL" and President Bill Clinton appearing on MTV and playing saxophone on "The Arsenio Hall Show."

Why have we allowed these things to take place? What is happening that makes celebrities feel that they know how to run a country and politicians think that they are able to act like the professionals?

The answer, according to Postman, is that we are, as the title of his book suggests, amusing ourselves to death. In watching television, our ideas of what a President should be are influenced by such shows as "The West Wing" and such movies as *An American President*. In fact, our minds become so used to people like Martin Sheen and Michael Douglas in places of political authority that we literally see the actor, not the character they portray, in that seat. The ideas of entertainer and politician have become ingrained in our mind as one and the same, causing this outpouring of politico-entertainment mishmash. Until the American mindset changes, however, or until ample awareness is raised among people who care, there seems to be little chance of keeping our entertainment and our politics separate.

"As far as Schwarzenegger goes, critics are right when they say that his celebrity status is far greater than his abilities, but they are dead wrong if they believe that this is a new trend."



Recall not an original idea

DAN AUMILLER

Opinion editor

The California gubernatorial recall and election has been receiving a lot of ink in newspapers across America because of its unprecedented removal of a state governor, Gray Davis, and its unlikely choice of replacement, Arnold Schwarzenegger. The recall has been ridiculed by many and feared by some political experts as a sign of things to come. Do the people of a state have the right to oust their own governor, whom the citizens themselves chose? Does celebrity status mean more than intelligence, experience and skill in the minds of Americans? To be quite honest, America is clearly overreacting.

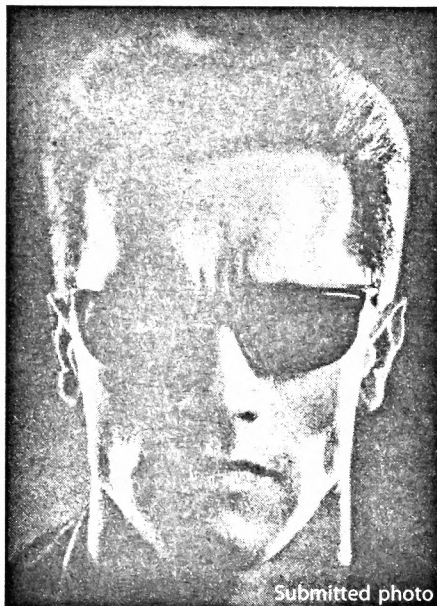
America is built on the principles that the citizens should have the power to challenge and remove their leaders. Any shadows of doubt about the power of citizens should be dispersed upon analyzing American history. First the founding father's wrote angry letters about why King George should not rule over them, then they voted that King George should not rule over them and finally they were firm enough in their beliefs that they took up arms and fought so that King George would not rule over them. Thank-

fully, the citizens of California only expressed dissatisfaction and voted.

And those citizens were well within their rights. California has recall procedures built into its state constitution for the very purpose of giving citizens the chance to remove a governor they feel is inadequate for the job. Its not just California either, CNN.com noted that Alaska, Arizona, California, Colorado, Georgia, Idaho, Kansas, Louisiana, Michigan, Minnesota, Montana, Nevada, New Jersey, North Dakota, Oregon, Rhode Island, Washington, and Wisconsin all have their own provisions for recalling a governor. A governor was charged with not properly maintaining his state's economy and was removed from power according to his state's constitution. Why were the recall procedures put into the state constitution if the citizens are not supposed to use them?

As far as Schwarzenegger goes, critics are right when they say that his celebrity status is far greater than his abilities, but they are dead wrong if they believe that this is a new trend. Even before Reagan set the standard for being an actor turned politician, Americans were voting based on superficial standards. According to a Whitehouse.gov biography, Warren G. Harding was originally nominated for the presidency because Republicans felt that he "looked like a president." John F. Kennedy won the presidential election over Nixon largely based on his attractive appearance. Benjamin Franklin, although never elected to the presidency, was a popular writing celebrity before he began dabbling in politics.

While the nature of this recall is quite out of the political norm, it is far from the four horsemen of the apocalypse carrying American sanity away for eternity. Solomon once proclaimed, "There is nothing new under the sun," and that observation still rings true. So relax, America. Davis was ousted, Schwarzenegger took his place and the world kept on turning. The California recall was nothing more than a continuation of the American political process.



Submitted photo

Shady-Bugs, let my people go!

ADAM NETZEL

Opinion writer

If you do not live on campus, or if you possess none of the senses of sight, touch, smell, or hearing (and for an unfortunate few, taste), then you are among the practically nonexistent number of Olivet students who are unaware of the shady-bug infestation that has been the scourge of ONU as of late. Shady-bug? Yes, indeed. They try to be ladybugs, but having failed to accurately replicate the distinct fire engine red that is characteristic of said insects, they have given themselves away. Something shady is going down; hence, shady bugs.

Now, the administration, groundskeepers, faculty, ACLU, Greenpeace, or whoever you wish to blame have been strangely silent on the issue. Some wish for standard-issue cans of Raid™ in the Red Room, others have contemplated a phone call to Orkin, still more would be happy with a can of Off!™. Why have no such actions been taken? The answer is simple.

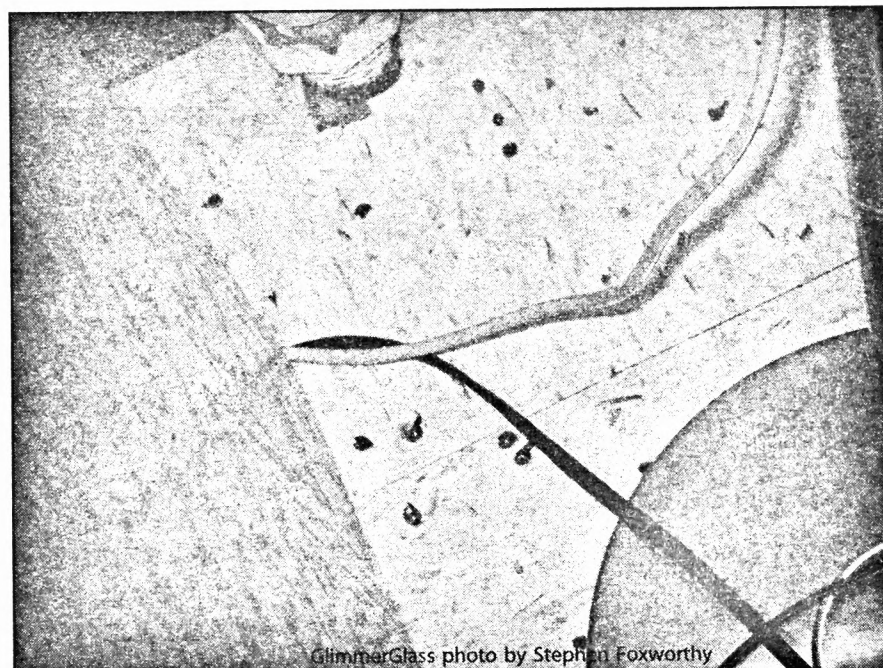
None of them would do any good. The true, underlying problem is far more sinister.

When was the last time a swarm of such magnitude was seen? Where last did history record an insect invasion of this size? You need not turn any further than the book of Exodus.

Yes, Exodus! I have theorized that, possibly in the bomb shelter of Nesbitt which is perpetually locked, or the Hardee's which is waiting to be turned into the new location for Shine.FM, or maybe the basement of Weber, which is purported to have only cleaning supplies and photography equipment, somewhere in the recesses of this campus, we are holding a group of ancient Israelites and making them build pyramids.

It is not so far-fetched as it sounds. Think of the parallels between our insect offensive and that of the ancient Egyptians when they held the Israelites.

The bugs get everywhere in a dorm room, hence the parallel between them and the locusts and frogs. They are attracted to light



GlimmerGlass photo by Stephen Foxworthy

The recent abundance of Lady Bugs, like these on the floor of a Hills dorm room, can easily be compared to the Ten Plagues endured by the Egyptians in Exodus.

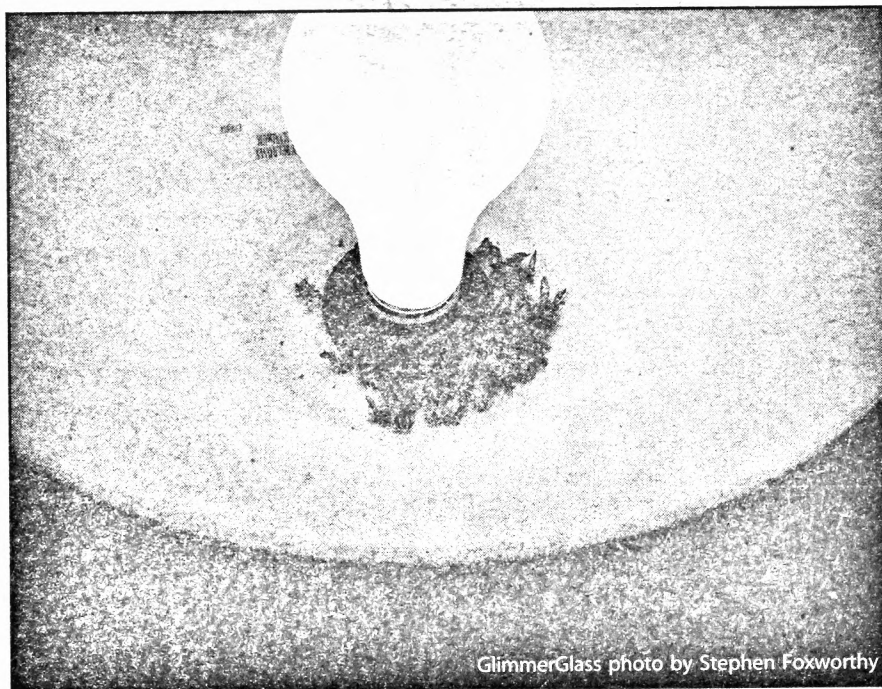
in an attempt, I believe, to blot it out – hence a parallel to the darkness plague. What about the water turning to blood? All I have to say to that is, have you taken a swim in the Kankakee River lately? Boils, sores – bug bites. Devastated livestock – I can only imagine what all the poor squirrels have to deal with. We are truly dealing with a tragic situation.

I, alone, have captured and interrogated more than one hundred of the bugs, but they are stoic, persistent little buggers (no pun intended). All I can seem to get out of them is “Pharaoh” and “revenge.” Their intent is clear, and the solution is obvious. We need to let the Israelites go.

How they got there in the

first place, I'm not sure. Perhaps they were tricked into thinking that forty years is a *lot* longer than they previously thought. Or, it could be that they are operating under the illusion that this is the Promised Land. I can understand that one most easily – Canaan, Bourbonnais – it's an easy mistake to make.

Bottom line, there is only one way out of this, and that is to let God's chosen people out of the basement and into the light. Hopefully, our social work, history, and psychology departments will work together to bring them up to speed on our modern world. That, and, perhaps, give them a map of the desert to avoid such a problem in the future.



GlimmerGlass photo by Stephen Foxworthy

The Shady-Bugs are drawn to sources of light, such as this lamp in junior Dan Aumiller's dorm room. Once attracted to the light, they get stuck, die from the heat and pile up, causing something comparative to the plague of darkness in Aumiller's room.

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11:30 a.m. – Chew & Chat (Sunday School with a hot lunch)
6:00 p.m. – Evening Worship Service

Wednesday
7:00 p.m. – Prayer Team

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Students take weekend away to worship God

DENISE KNEE

Spiritual Life editor

Each year the Spiritual Life office of ASC sponsors an off campus Spiritual Life Retreat to allow students the opportunity to worship God away from Olivet. This year the retreat was held at the Nazarene campgrounds in Aroma Park, Illinois, Oct. 17 through 18.

Approximately 80 Olivet students gathered to worship God and to focus on growing closer to Him. The Spiritual Life office also brought in a music leader and a

special speaker. Junior, Andrew Porter from Eastern Nazarene College was this year's music leader and Christ Central Cross Style College director, Jason Conrad was this year's special speaker. Their extreme passion for God and their talent helped this year's retreat to be a great time of spiritual growth for everyone.

In the three sessions of the retreat, students worshipped with Porter and heard three messages from Conrad. After each session, the large group then broke into

smaller prayer groups in which they talked about what God was doing in their lives and prayed together. During the first session, the group also took communion together. The group also spent time in fellowship playing group games and hanging out around a campfire.

When the retreat was over and they still had plenty of food leftover, the group decided to donate the remaining meals to the Salvation Army.

"God was definitely there, and spoke to me through our speaker."

Christie Becker

"This weekend was a great time to get away from Olivet's campus and to enjoy the fellowship with lots of student, especially students I didn't know before I went on the retreat."

Bryant Cawley



GlimmerGlass photo by Rachel Pugh

Susan Miller, Heather Lynch, Jeanne Smith, Kristina Cloud, Aline Mulieri and Cameron Pence pray together after a small group session on the Fall Retreat.



GlimmerGlass photo by Rachel Pugh

Megan O'Connell, Suzie Sanchez and Kristina Cloud grew closer to each other and to God on the Spiritual Life Retreat.

"It was so nice to be able to get away from the pressures of school and totally focus on my relationship with my God."

Rachel Pugh

"It was a wonderful time...to not only worship God but to grow spiritually."

Bob Artz

Ministering to area homeless

TRICIA MILLER

Spiritual Life writer

Save Our Streets (SOS), Olivet's ministry to homeless people, will join the rest of Olivet's spiritual life ministries as they all try to focus on each ministry group's original visions this year.

About 20 students attended SOS's organizational meeting on Sept. 18, in McClain lobby. Sophomores Jenni Childers and Jen Oates, the ministry's new co-leaders, hope to retain 20 to 30 active members throughout the year.

"The purpose is to witness to the homeless through students volunteering their services to various organizations," said Oates, adding that they sometimes minister to other underprivileged groups.

"It's an opportunity to show Christ's love in a practical way," said Childers.

Though recent SOS leaders have worked more with the homeless in Kankakee County, the

group's first purpose was to help existing ministries in the Chicago area. In accordance with that call, Childers and Oates arranged to work with Teams International in Chicago, partnering with Spanish-speaking churches to help the homeless. Toward that end, SOS is hoping to attract students who can speak Spanish to join the group.

"Basically," said Childers, "the thing with Teams International is that we want to work with the Spanish-speaking community. Often times we work with people of our own race and ethnicity, but rarely with others outside of that."

SOS already had its annual "box retreat." On Oct. 3 SOS members spent the night sleeping in cardboard boxes at Kankakee State Park.

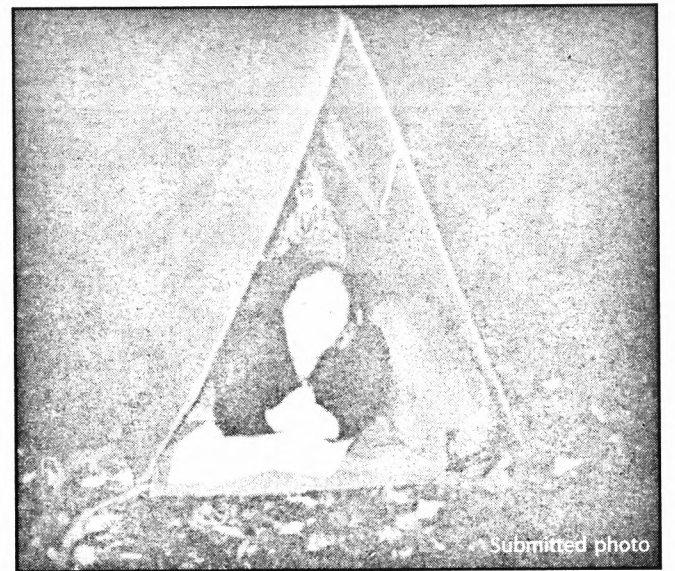
The clothes run, also an annual event, will take place after Thanksgiving break, giving students a chance to bring items back

from home.

Other activities may include work with the Lydia Home Association (for abused and neglected children) and Emmaus Ministries (for street hustlers) in Chicago and the Salvation Army and the Center of Hope in Kankakee.

"I'm looking forward to going to Chicago to serve the homeless there because it will be a good experience for my future mission career," said sophomore youth ministry major, Jessica Fleck.

"We have events every other week and meetings once a



Submitted photo
Casey Lacher inside of her box for the night on the SOS box retreat at the Kankakee State Park.

week [during the dinner hour]," said Oates.

Anyone interested in joining SOS can call Childers at 6898 or Oates at 6259 for more information.

How putting together a computer can reflect God

MARIAH SECREST

Spiritual Life writer

"God created man in His own image." We quote that Genesis verse a lot, tossing around the phrase "in the image of God" back and forth in our Christian circles. But do we really understand what that means?

Surely it has a deep significance in telling us something about our relationship with God. He made us "just a little lower than the angels." He didn't imprint His image into waterfalls or butterflies, but into us. Aren't we privileged?

We tend to think of the image of God concept in terms of how we relate to the spiritual, but I think it works both ways. Being made in God's image means that He reveals Himself in us through the natural world, and it's the image of God in ourselves that reaches out to respond to that. So it becomes not so much an issue of overriding the natural to a spiritual level, but of recognizing the divine in what's already here.

When God made Adam and Eve, one of the first tasks He gave them was very "worldly" and didn't seem spiritual at all. He commanded them to subdue the earth, to understand and control the realm of matter, to have babies and increase man's domain in his new home called Earth. This special creative task was just as much a re-

flection of God's image as the nightly walks with God. For Adam and Eve, being made in God's image didn't just mean that they enjoyed God's company as His favored creation, but that they were actually called to mimic Him in the natural world. We are called to do the same.

What does it mean to reflect God? Again, we tend to think of this on supernatural terms, apart from the world of matter and physical nature. While God is indeed God of the spiritual, He is also God of the physical. He made the Big Dipper and oxygen and your roommate. Even though it may not be your job to manufacture stars or scientific elements or roommates, there is within you a capacity and desire to create. This is because God is a creator, and His image flickers in you. When you write a poem or put a computer together or improvise a song on the piano, you're reflecting God's image.

Don't deny the desire God has placed in you to create, however stifled that desire may be. Make time to explore and appreciate your passions. It isn't an indulgent luxury or a needless frivolity, but rather is an essential aspect of fulfilling the purposes for which we were made. By all means, don't neglect the spiritual. God is aching to walk with you in the cool of the day, as He first

dwelled with humanity in the Garden of Eden. But don't stop there. Create a comic strip. Plant a flower. Subdue the earth. God has declared the natural world good, and He invites us to interact with it. Paint a canvas. Win the Pulitzer prize. Resemble God.

Don't merely observe life; embrace it fully! God has never been passive, and we are not called to be either. Recognize the hint of the divine not only in the invisible, but also in yourself as a part of the natural world, God's physical revelation of Himself.

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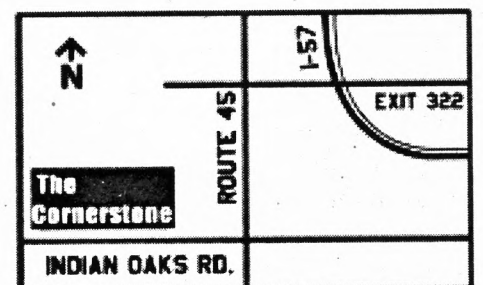
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The Lincoln Park Conservatory is a haven in the midst of the Windy City.

Conservatory provides shelter from autumn blues

THOMAS SMITH

Arts and entertainment editor

It's reached that time in the fall semester at ONU when the last lingering days of summer have given way to the unpredictable temperatures, naked trees, and notorious winds that usher in the late autumn we've all grown to loathe. If the fading daylight hours and frigid air get you down, Chicago offers the perfect summertime sanctuary for those who'd rather run off to Honolulu for the rest of the year.

Opened in 1893, the Lincoln Park Observatory has become one of the most popular greenhouses in the world, hosting over one million visitors a year. Yet if you wait until the late afternoon, around 4:00 p.m., the number of tourists drops off sharply and the observatory will likely be your personal getaway until closing time at 5:00 p.m.

With several expansive rooms, you might find yourself preoccupied with the lush scenery for hours. The largest space, The Palm House, soars fifty feet overhead where trees touch the glass roof and giant fish swim the pools below. Red stone walkways lead you further into the complex, displaying rooms rich with colorful

flowers of various nations, and trees with historical character, such as the 50-foot tall fiddle leaf rubber tree dating from 1891.

If you plan a visit in the near future, you may still be able to see the French and Shakespeare gardens, both surrounding the outside of the greenhouse. The lawns have become a well-known spot for a serene picnic with a great view of the downtown skyline. If you plan this sort of activity outside the Conservatory, make sure to check ahead for weather conditions.

Indoors, however, you can count on a balmy 80 degrees throughout the jungle-like exhibit rooms. It might be a good idea to wear layers if you plan on visiting during a cold day, because once inside, you'll want to be comfortable in short-sleeves.

Located 1 hour and 5 minutes away from Olivet, you should plan on getting to the Conservatory with ample time before it closes at 5 p.m. For more information, check out <http://www.ilohwy.com/l/lincpkco.htm>. And perhaps best of all, admission to the greenhouse is free!

upcoming events @ ONU

Joy Electric in concert
October 24 @ 8:00 p.m.
the warming house

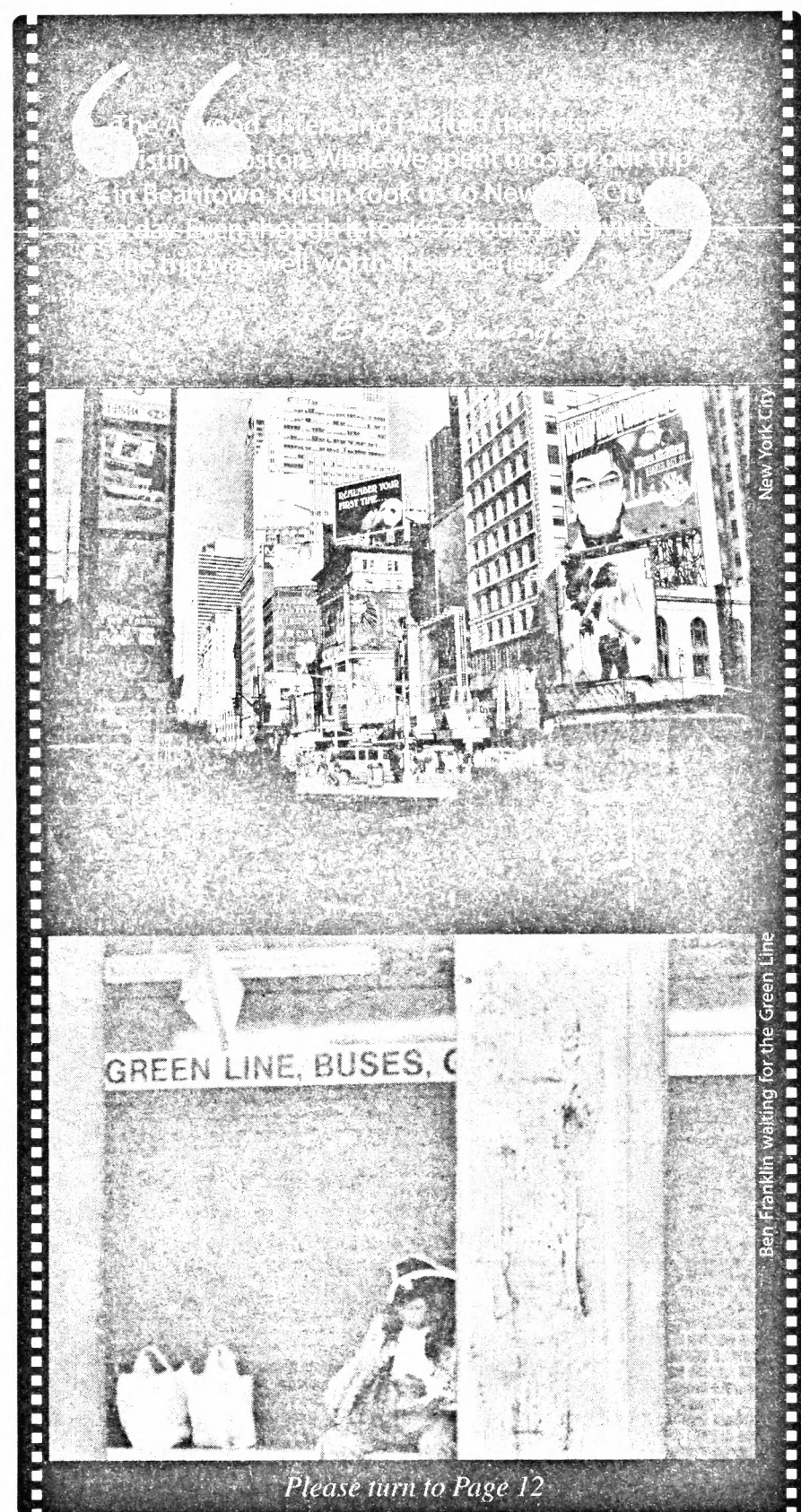
Candy and Costume Fest
October 29 @ 8:00 p.m.
chalfant auditorium

PHOTO ESSAY

A New England Fall Break

ERIN OUWENGA

A&E photographer



Please turn to Page 12

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GlimmerGlass photo by Thomas Smith

The Concert Singers performed Brahms' *Liebeslieder Waltzer*.

Chamber Concert marks the progress of music department

THOMAS SMITH

Arts and entertainment editor

In previous years, it could be argued that the quality of Olivet's Department of Music was tepid at best. Student recitals drew yawns, song-and-dance numbers came off as unconvincing duplicates of the real thing and the bar for expectations of skillful performances was set low.

However, a revival seems to be sweeping the halls and practice rooms of Larsen, and those whose musical efforts which were once unnoticed are increasingly being recognized. The musical talent recruited by Olivet is integrating well with the trained abilities of experienced upperclassmen and faculty members and alumni are beginning to receive the attention of outside media.

Olivet is embarking on the road to achieving the musical brilliance of University days past described by alumna Shirley Close in her acceptance of the 2003 Maggie Sloan Crawford Award.

Perhaps the start of this change in quality began with the renovation and modifications to Larsen Fine Arts Center in 2002. The addition of previously unavailable technical and lighting equipment has irrefutably improved the professionalism of dramatic and musical works performed at the University.

During the 2002-2003 year, the annual presentation of Handel's *Messiah*, directed by Dr. Neal Woodruff, marked the return to the detailed period style and ornamentation of the oratorio, a change from the broad, romantic variations of Handel's work in past performances. "Fiddler on the

Roof," performed in the Spring of 2003, showcased the incredible talents of many budding actors, singers, and backstage designers.

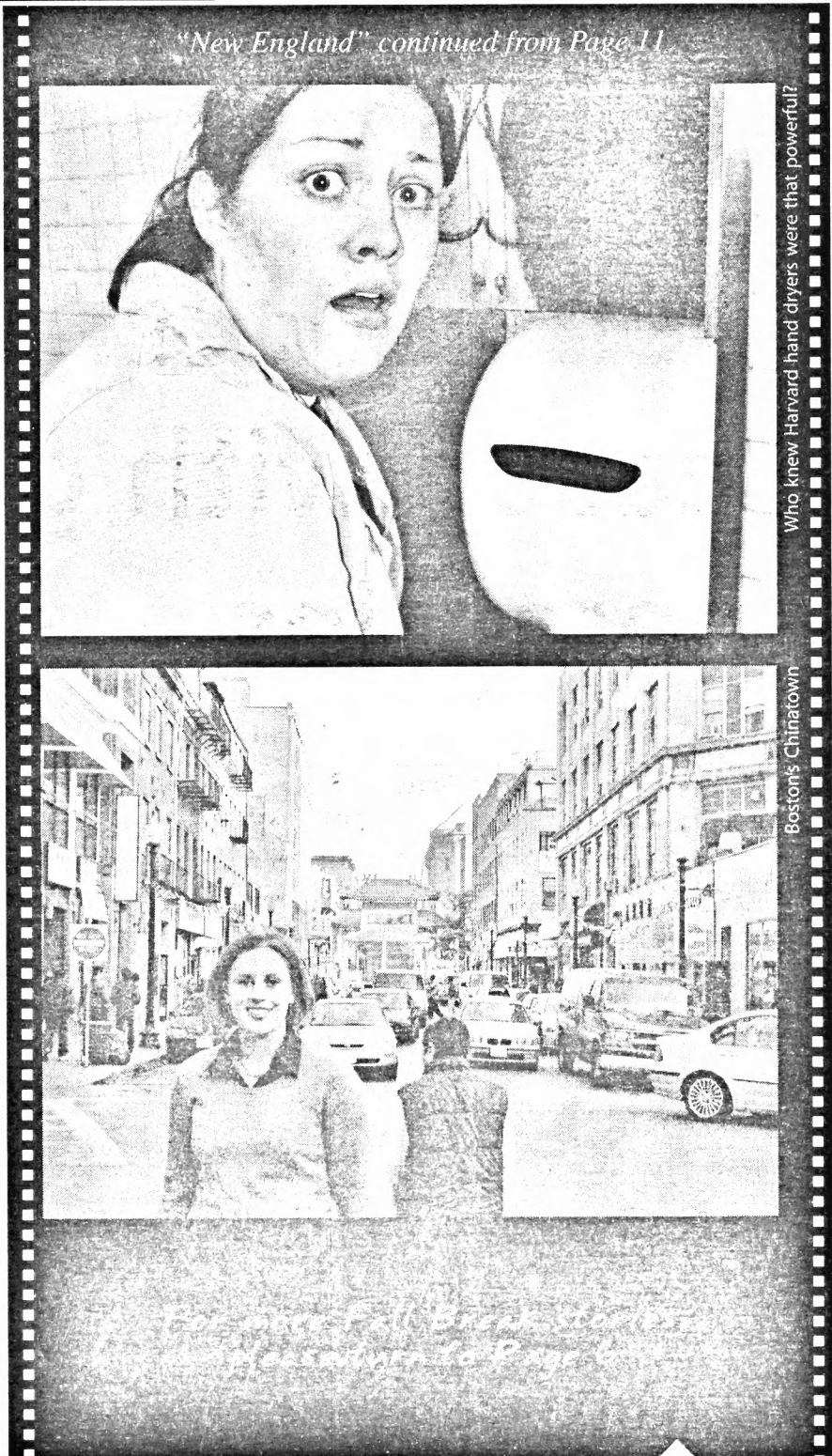
More recently, Broadway Revue, under the direction of Stacie Knefelkamp, spotlighted a growing interest in music and drama among students, from all fields of study, with a natural knack for singing and dancing. The variety of works showcased and the ingenuity of stage designs in the annual production have continued the upward trend of the Olivet music and drama scene.

Yet, one of the greatest tests of the music program's strength is whether it has the ability to perform delicate classical works that separate the decent players from the true musicians.

On Monday, Oct. 20, a chamber concert featuring works by Bach, Brahms, Copland, Mussorgsky and others was held in the lobby of Olivet's Admissions Center.

Overall, the performance showcased much to laud. Works such as Johannes Brahms' "Lieberslieder Walzer," performed by the Concert Singers, sparkled with near perfection. "La Mourisque" and "Basse Danse Bergeret" performed by a brass quintet, and "Qunituor, Op. 88, No. 2", played by a woodwind quartet, flowed well with minor errors.

The biggest challenges for Olivet instrumentalists are the quiet, delicate works that require greater precision and consistency. Copland's "New England Countryside" and Mussorgsky's "Promenade" are notable instances of a worthy performance with small



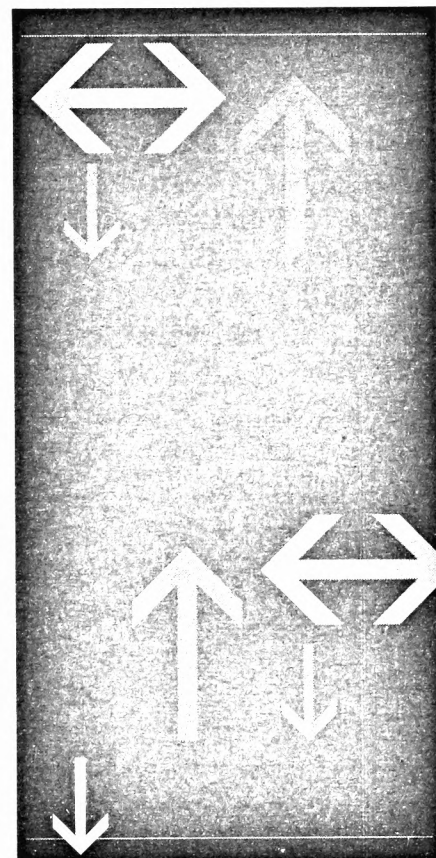
"New England" continued from Page 11

Who knew Harvard hand dryers were that powerful?

Boston's Chinatown

errors that kept the musicians from achieving a magical combination of skill and intuition that makes a work on paper into a truly exemplary performance.

Despite this, the intimate setting of the Admissions Center and the range of exceptionally musical performances was well worth a listener's time and further evidence that Olivet's Department of Music is continuing its journey toward excellence.



THE CHARTS

Homecoming candidates

Sure they were elected to Homecoming court, but who wants their ID picture broadcast around campus? We thought Homecoming nomination was supposed to be an honor...

Maggie Sloan Crawford

She graduated from Olivet before the days of Sodexo and FirstWords. And if that isn't enough to give her a bump up the charts, she made a name for herself as a preacher woman - and raised a son who thought up TicketMaster. How can we not be proud of our first graduate?

Steve Bartman

He fouled up a spot for the Cubs in the World Series...Need we say anything else, Chicagoland?

SPORTS

upcoming games

ONU Football vs. St. Xavier
October 25 @ 7:00 p.m.
ward field

ONU Volleyball
November 4
mchie arena

Women's Soccer vs. Calumet
October 25 @ 1:00 p.m.
soccer fields

Women's Basketball vs. Calumet
November 3, mchie arena

Men's Soccer finishing season with great memories

KADY CUILLA

Sports Writer

Even though the seasons not over yet, most of the players on the mens' soccer team agreed that one of the most memorable moments was beating Judson College.

"I think the moment I remember the most is our victory over Judson. Judson is one of our most heated rivals, and our season had definitely not started as we would have liked, but our team has finally started to come together," says senior William Swallow. "And our melding into a team seemed to culminate in that game. We played brilliantly and held on for an amazing 3-2 victory. It was incredible!"

The team of course has had its ups and downs, but they always stick together to bring out the best possible results.

"This year has definitely been about character building," says senior Josh Sollie. "The coaches are great, they expect a lot out of the players and that shows on the field."

"Our coaches have done a superb job this year in helping our team. It takes patience in helping a team like ours, that is slow coming out of the gates, but they have supported us and guided



Juan Bay, Sophomore from Santa Fe, Argentina, jumps to make the kick.

us through all the frustrations that we have given them," says Swallow.

The team has tried this year and even if they don't finish the way a lot of them would like, they all keep up good attitudes about this season.

"Being able to play college soccer has been an awesome blessing," says senior Tyler Hari. "I have made friends that I will have for the rest of my life. It has been fun spending the past four years with these seniors and we have shared a lot of great times. Soccer at Olivet has definitely been the best thing about coming to Olivet."

The Tigers only have one game left this weekend before they have the opportunity to go to the NCCAA playoffs. With an good record to finish the season and advantage of an extremely experienced squad, the Men's Soccer team is looking to finish the season especially strong.

THE SKINNY

Football (4-1)

St. Ambrose	W 19-18
Trinity International	W 19-16
Iowa Wesleyan	W 29-13

Volleyball (22-6, 7-0) NAIA #15

Calumet	W 3-0
St. Xavier	W 3-0
Illinois-Springfield	W 3-0
Indiana Wesleyan	L 3-1
Ill. Institute of Tech.	W 3-1
Judson	W 3-0
Robert Morris	W 3-0

NCCAA North Central Region Tournament

Bethel	W 3-2
Trinity International	W 3-1

NCCAA North Central Region Tournament Champions

Soccer (Men) (7-7, 3-4)

St. Joseph's	W 1-0
Indiana Wesleyan	L 3-1
Trinity Christian	W 4-
North Central	W 5-0
Judson	W 3-2

Soccer (Women) (8-6-3, 2-2-3)

Illinois Tech.	W 11-1
U of St. Francis	T 1-1
Trinity Christian	T 0-0
North Central	W 10-0
Judson	W 3-2
Ferris State	L 3-0
Trinity International	L 4-1

Tennis (Men) (7-1)

Bethel	W 6-3
--------	-------

Fall season complete

Tennis (Women) (11-5)

Bethel	W 9-0
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NAIA Sub-Regional

Robert Morris	W 5-0
St. Ambrose	W 5-2

NAIA Regional

St. Scholastica	L 5-2
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Cross Country (Men)

Sean Earl Loyola Invitational

16th - 755 pts.

ONU Tiger Invitational

2nd - 49 pts.

Cross Country (Women)

Sean Earl Loyola Invitational

15th - 480 pts.

ONU Tiger Invitational

2nd - 41 pts.

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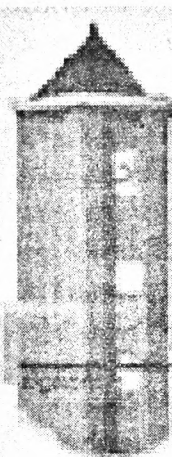
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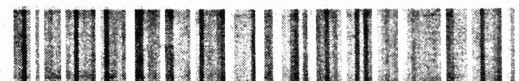
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THE SKINNY

Continued...

Golf

Indiana-Northwest Invit.

1st - 367

Northern Ill. Conference
Tournament

2nd - 319

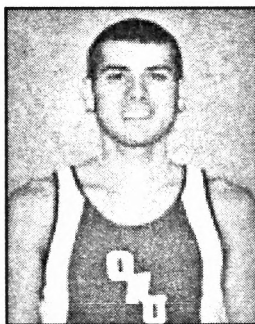
NAIA Region VII Golf Champi-
onship

8th

All scores courtesy of Olivet's
Athletic's Web site at <http://www.olivet.edu/>.

KEEPING SCORE

Each week "Keeping Score" will feature one man and one woman that performed exceptionally well over the past two weeks.



Nic Gatlin

Sophomore from Swartz Creek,
Mich.

Sport: Cross Country

Position: Runner

Feat: Attaining first place in the
Cross Country team's only home

meet of the season. Gatlin ran a
time of 26:53.4 helping the team
to 2nd place. Since his coming to
Olivet's Cross Country team last
year, he has been named to the
all-conference team and the all
region team.

Julie Leman

Senior from Champaign. Ill.

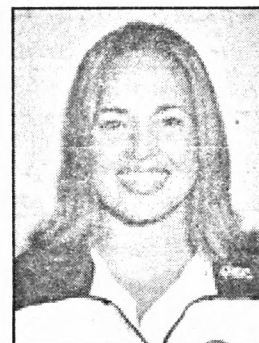
Sport: Volleyball

Position: Setter (#1)

Feat: Earning a Fourth straight
CCAC Setter of the Week award.
Leman has started all four years
of her College career and cur-
rently ranks 2nd in the CCAC

with 11.13 sets per game. She also
ranks 2nd in serving with a 96.7
serving percentage.

Game Note: "Although I'm hon-
ored by the recognition with
these awards, without my team-
mates, I can accomplish Noth-
ing." - Julie Leman



No. 24: Recipe for success

ANDY MAYNARD

Sports Editor

For the first time since the
2000 season, the Olivet Nazarene
University Football team has bro-
ken in to the NAIA rankings. As
of the October 21st Coaches'
pole, the Tiger's are ranked 24th
in the nation.

This recent surge in the
rankings is due to the Tiger's re-
cent win streak. After only six

weeks into the season, the Tigers
have Already matched or ex-
ceeded their records from the
previous two seasons. The Tiger's
strong defense and upcoming
young players are making the
difference.

All three of the team's
parts(offense, defense and spe-
cial teams) have played strongly
and the stats clearly show it.

OFFENSE

As a team, they are 80% in the
Red zone. Most if their touch-
downs have come from beyond
20 yards.

Joe Boseo QB: The sophomore
quarterback ranks 5th in the
MFSA in passing yards with 165.3
per game and has passed for 8
touchdowns.

Running Backs: Though only a
Freshman, Billy Lawrence ranks
ninth in "all purpose" yards and
has ran for four touchdowns.

With Lawrence sharing carries
with All-American RB Allen
Swilley and Joe Robertson, the
Tiger runner game is on fire.

Wide Recievers: Tim Vettel,
sophomore, ranks fifth in MSFA in
recieving yards per game with
51.8 yards. Joey Brewer has
caught 16 passes for 262 yards

Only one team in the MSFA has
forced more fumbles than the
Tigers. That, along with the
team's 10 interceptions give the
Tiger's the best turnover ratio in
the MFSA with +9.

Paul Berge LB: After a 17 tackle
performance against Iowa
Wesleyan, Berge's 10.7 tackles per
game fifth in the MFSA in tack-
les per game. He also leads the
MFSA in fumbles recovered and
ranks second in forced fumbles.

Kevin Hill DB: Hill is alreday in
an elite category this year; He's
returned an interception for a
touchdown, something only
nine other player have done.

DEFENSE



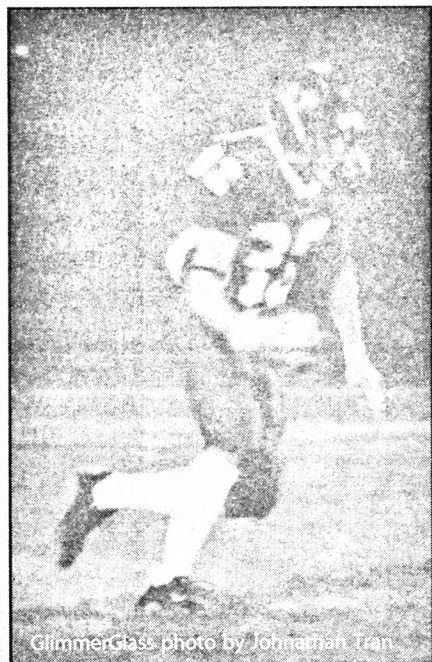
Kicker Kevin Hughes, a senior from Puyallup, Wash., kicks one
of his six field goals this season.

SPECIAL TEAMS

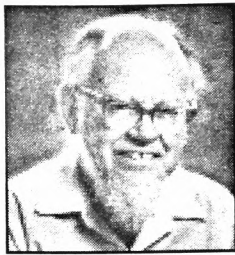
Olivet's special teams have been
extrodinary this year. Their 22.2
kickoff return yards per game
average is the second highest in
the conference. Their punt cov-
erage team has only allowed 3.8
yards per punt return.

Kevin Hughes K: He leads the
MFSA in feild goal percentage
with 85.7% (6 for 7). Hughes has
also been solid on point attempts
going 11 for 12.

Micah Morgan P: In the first
game of the season, Morgan's
total punt yards exceeded 400
yards. Since then he's averaged
37.9 yards per punt which leads
the MFSA.



Tim Vettel runs after one of his
catches. Vettel has caught 23
passes this year for 311 yards
and is ranked 9th in the
conference.



- * Clay Aiken 8-track???
- * How to be a ghost for All Hallow's Eve
- * Chickee-Chickee King David

Ask Cap'n Slappy

CAP'N SLAPPY

Study Break writer

Ladies and gentlemen! Boys and girls of all ages! Allow me to present to you the man of the hour...ME! Join with your dear Cap'n as I embark on another haphazard quest to rid the students of ONU of those pesky, nagging questions!

Dear Cap'n Slappy,

Help me! My roommate's boyfriend got her the new Clay Aiken CD last week and she's been playing it non-stop ever since! What can I do (short of killing her) to keep my sanity intact?

Groaning in Grand

Dear Groaning,

I'm not certain I can help you. You see, I too bought the Clay Aiken album on 8-track last week and I must admit, I haven't been able to stop listening to it either! That dreamy, effeminate teen pop icon takes the ol' Cap'n back to his days as a tittering young schoolgirl...er...boy. ...That's the ticket...

Ahoy, Cap'n!

It's almost Halloween and I have no idea what I want to go as this year! My roommate always has the coolest costumes and I want the chance to upstage him this year! Bestow unto me thy wisdom!

Tricky Treater

Dear Tricky,

I never was much for playing dress-up myself. Me, I just donned a plain, white button-up dress shirt and black-rimmed glasses and went as the Studliest Man Alive! But, after rummaging through the annuls that comprise the Slappy family vault, I unearthed an old family secret that has been around since my great-great-uncle Herkimer Slappy resided in the Slappcave. Here are the simple step-by-step instructions:

"How to be a Ghost for All Hallow's Eve."

By H. Slappy, Esq.

1. Obtain white linen bedsheet.
2. Place sheet over head, using scissors to adjust length so feet are unfettered.
3. Cut three circular holes. Two should be made to allow for ocular guidance, while the third should grant respiratory and vocal assistance.
4. Discover with some degree of horror that mother/wife/residential assistant is observing your actions with a reproachful glare.
5. Attempt to quickly explain the necessity of your actions before receiving a swift, sharp

blow to the cranium.

6. Resurrect your eternal soul and attend the All Hallow's Eve festivities.

Happy Haunting, Tricky!

Dear Cap'n Slappy,

I was so impressed by the concerts given by Scott Phillips throughout the course of last month! He's so talented! I was wondering what happened to him, though. After becoming somewhat of a fixture on our campus, he up and disappeared one day without so much as a good-bye or a phone call! I've heard rumors that he's currently living in the dumpster behind Chapman. Can you confirm or deny this hearsay?

Chickee-Chickee King David

My dear Chickee,

I'm afraid that you are quite mistaken in this incident. I believe the person living in that solitary dumpster was none other than yours truly! Granted, it was only that one time when I came home late from a wild, raucous night of bocce ball. The wife doesn't allow for tardiness, but I gave her a piece of my mind anyway! Then, deciding I would rather spend the night out, I firmly planted her foot into my rear end and quickly found myself wandering the cold, hard streets of ONU.

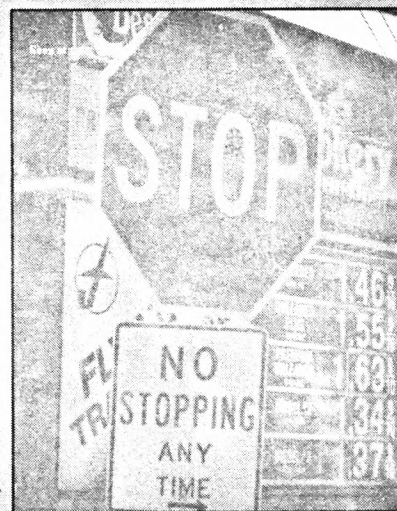
I recalled the dumpster being a warm, comfortable place where we would often retreat to pray (and occasionally fast) in the days before Kelly Prayer Chapel, so it only seemed logical that I would find my solace in the place that had once been my sanctum sanctorum. It wasn't quite how I remembered it, though. Conditions have improved drastically since my stay here at Ollie Tech!

So you see, Chickee, I am the culprit here. However, I can't speak for that wild-eyed heartthrob who takes residence out in the dumpster behind Nesbitt. I've heard he stumbles out occasionally, muttering something about "love just because," and returns just as mysteriously as he came. I'm not quite sure what his deal is...

Well, having provided the Balm of Slappead™ to you chafed enquirers, I must once again withdraw to my place of humble origin. However, on the fifth day, look to the West! The Cap'n shall return then to smite the enigmas that prey upon you! Until such a time, send your questions to me at slappycaptain@hotmail.com!

*Zie Gezundt!
The Cap'n*

Pictures worth a second look



ONU's Most Eligible Bachelor

Oliver's chance to recognize the special single men and give them the theyThe Top Twenty!!

Nick Allen	Nathan Dreisbach	David Moore	Zac Sheets
Remington Anksorus	Wes Hall	Tyler Mowry	DeJuan Shelby
Jordan Bumgarner	Jeff Litsey	Bruce Puckett	Cap'n Slappy
Trevor Dace	Scott Maier	Matt "Guate" Ryan	Phil Smith
Kris Dunlop	Matt McMahan	Alan Santos	Thomas Smith

Now it's up to you to choose the *Top Five* from this list, to be revealed in the Homecoming issue of the *GlimmerGlass*. To place your votes, e-mail them to erumbley@olivet.edu, mail them to Box 6024, or call ext. 5315.

